



**Jan Grodek State University in Sanok  
invites you to  
12th International Scientific Conference  
"On the border of cultures and nations".  
History, culture, dialogue  
Sanok, September 12-14, 2024**

**Ladies and Gentlemen,**

We cordially invite you to this year's 12th International Scientific Conference from the series of "On the borderlands of cultures and nations". History, culture, dialogue, which will take place in a hybrid form on September 12-14, 2024 at the Jan Grodek State University in Sanok. The meeting place is not accidental. Sanok and the Land of Sanok are a typical border area where, over the centuries, the influence of many cultures and influences of Polish, Russian, German and Jewish elements have accumulated.

The aim of the Organizers is to present the complexity of borderland issues understood not only in spatial and ethnic terms, but also as a meeting place for different communities, socially, religiously and culturally diverse, with their mutual influence.

As in previous editions, we invite researchers of various specialties from research centers in Poland and abroad to meet and engage in scientific dialogue, contributing a wide range of presentations of problems in historical and contemporary dimensions, in many aspects - sociological, economic, cultural, religious and educational ones.



**We invite you to submit proposals for papers on the thematic categories indicated below:**

- Multicultural society: social and cultural relations on the borderlands, at the meeting point of ethnos , religions, cultures, nations, diffusion of cultures on the borderlands;
- Changes in secular and religious, annual and family customs; "own" and "foreign" customs - continuity and change;
- Cultivating one's own (national or regional) cultural tradition and external influences;
- Beliefs (religions), Churches and their relations on the border; church structures in the borderlands;
- Sacred art on the border: preserving one's own artistic (style) tradition and the influence of other ("foreign") artistic patterns;
- Artistic heritage on the borders (troublesome, fragmented , pluralistic, common or categorized as unknown and foreign, heritage as a product); preservation – conservation and museum activities;
- "Own" and "foreign" artistic environment; the artist from the borderland and contemporary forms of disseminating art on the borderland; artistic movement of national minorities, forms of cultivating their own culture; borderland in cultural policy (state and local);
- Education issues of national minorities on the border;
- Educational dimension of migration;
- Economic migration (cross-border);
- National minorities on the border: sense of own identity and its relationship to the identity of another national group;
- Ways of defining the identity of a group, community, individual in relation to "the foreign" and "one's own" - conflicts or tolerance;
- Socio-demographic dilemmas: fertility, aging population, proportions of socio-professional groups, borderland population in age groups, social welfare, education level, rural-urban migration, issues of exclusion of people in terms of material status, health status (disability), gender ; the state of health and medical care in the borderlands (in relation to the central areas);
- Economic policy issues in border regions - economic dimension of cross-border relations;



- Opportunities and barriers to the development of entrepreneurship in border areas; disproportions in the state of (technical) infrastructure - borderlands and other areas;
- Development strategies of regions and subregions;
- The value and protection of the natural and cultural landscape in the process of economic modernization of the borderland; natural resources and their protection or degradation under the slogan of economic and technical development and progress;
- Forest management - economic and exploitation aspect, and natural forest resources as a general social value;
- Armed conflicts on the border;
- Internal security on the border;
- Political orientations of the population on the border; support for individual parties (electorates), durability and dynamics of changes, trust in politicians; the state as "one's own" (mine) or distance?; other areas of political awareness.

conference **registration questionnaire and the latest information are available at**

<https://up-sanok.edu.pl/pogranicza> .

#### SCIENTIFIC COMMITTEE OF THE CONFERENCE

- prof. Violetta Dutchak - Precarpathian National University. Vasyl Stefanyk in Ivano- Frankivsk
- prof. dr hab. Jarosław Kita - University of Łódź
- prof. dr hab. Zbigniew Libera - Jagiellonian University
- prof. dr hab. Sergei Troyan - Diplomatic Academy of Ukraine in Kiev
- prof. Bohdan Yuskiv - Rivne State University of Humanities
- prof. Viktor Bed – Carpathian University Augustyn Wołoszyn
- dr hab. Tomasz Chomiszczak , prof. UKEN - University of the National Education Commission in Krakow
- dr hab. Mateusz Kaczmarski, prof. UP - State University of Warsaw Jan Grodek in Sanok
- dr hab. Piotr Frączek, prof. UP - State University of Warsaw Jan Grodek in Sanok
- doc. Liubov Gunder - University of Prešov
- dr hab. Robert Lipelt, prof. UP - Jan Grodek State University in Sanok – **chairman**

Projekt dofinansowany ze środków budżetu państwa, przyznanych przez Ministra Edukacji



**Doskonała  
Nauka**

i Nauki w ramach Programu „Doskonała Nauka II”

Pismo spełnia zasady dostępności

- dr hab. Katarzyna Smyk, prof. UMCS - Maria Curie-Skłodowska University in Lublin
- dr Jolanta Karolczuk - Jan Grodek State University in Sanok

### ORGANIZING COMMITTEE

- dr inż. Monika Krawczyk - chairman
- mgr inż. Ewa Stączek - conference secretary

### CONFERENCE PARTNERS

- Polish Studies and Information Center Igor Meniok - Ivan Franko State Pedagogical University in Drohobych
- Museum of Folk Architecture in Sanok
- Historical Museum in Sanok
- Municipal Public Library in Sanok
- Institute of Cultural Sciences, Maria Curie-Skłodowska University in Lublin
- Polish Historical Society, Sanok Branch

#### Deadlines:

- Please send your request to participate on the attached application form to the following address: [pogranicza@up-sanok.edu.pl](mailto:pogranicza@up-sanok.edu.pl) by **July 15, 2024** or by traditional mail to the following address:  
Uczelnia Państwowa im. Jana Grodka  
ul. Mickiewicza 21  
38-500 Sanok  
with the note: "Pogranicza 2024".
- The Scientific Committee will inform about the acceptance of the paper by **August 15, 2024** .

## CONDITIONS OF PARTICIPATION IN THE CONFERENCE

Participation in the conference is **free** .

The costs of the conference (including accommodation, meals and participation in cultural events) are paid by the Organizer.

Conference participants shall bear the costs of travel and peer-reviewed post-conference publications containing the speakers' papers.

**Post-conference publication fee of PLN 190** should be transferred to the account by **September 10, 2024** .

Account number: **PKO BP 67 1020 2980 0000 2302 0020 7837**

with the note: Konferencja POGRANICZA 2024, Name and Surname of the participant

SWIFT CODE: BPKOPLPW

The result of joint meetings and discussions will be the publication of **the monograph of "ON THE BORDERLANDS"** .

Only papers that receive positive reviews will be accepted for printing.

The post-conference monograph will be published in a reputable scientific publishing house.

<https://www.gov.pl/web/edukacja-i-nauka/komunikat-ministra-edukacji-i-nauki-w-spraw-wykazu-wydawnictw-ublikujacych-recenzowane-monografie-naukowe> .