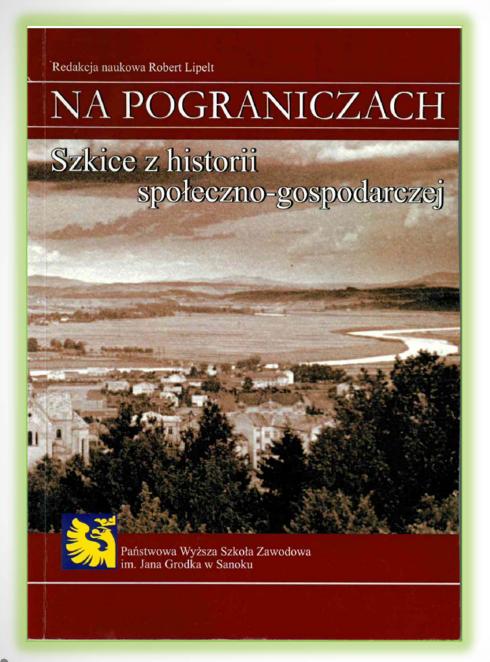


The Library of the Jan Grodek State University in Sanok presents a series of publications:

ON THE CROSSING BORDERS OF CULTURES AND NATIONS.

The purpose of these publications is to present historical, social, cultural and artistic issues, especially in the context of broadly understood border phenomena.





Sketches from the socioeconomic history.

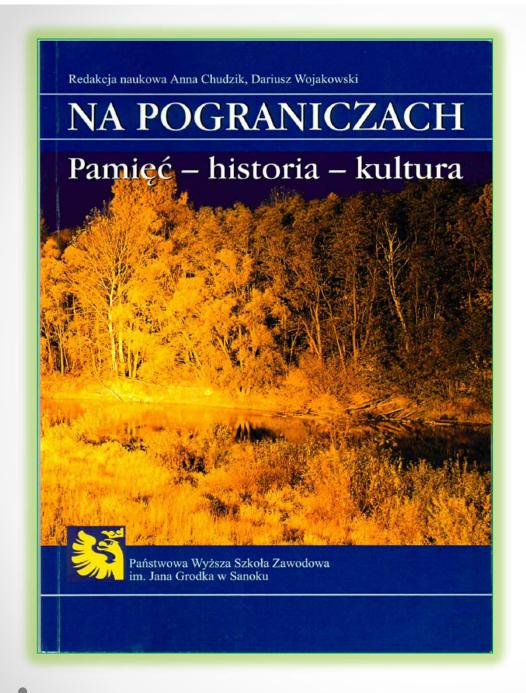
The volume "Sketches from the socio-economic history" contains 12 texts. We give readers articles on a very diverse subject, referring to various historical periods from the Middle Ages to modern times. Part of the material presented in this volume is the result of long and painstaking source studies, the findings of which in many cases have not yet been published.

# **Technical data:**

Format: A5

Volume: 184 pages

**Binding: Soft** 



# Memory - History - Culture.

The purpose of this monograph is to present the borderland in an interdisciplinary perspective as a dialogue between historians, sociologists, media and literary scholars. The reader will be able to become familiar with the problems and features of many border areas, with different ways of analysing the borderland, its past and the presence of history in contemporary culture and life of the inhabitants.

# **Technical data:**

Format: A5

Volume: 179 pages

**Binding: Soft** 



# Social opportunities and threats.

The purpose of this study is to identify social problems occurring in border areas and to identify opportunities and threats in the process of implementing inclusion policy and achieving social cohesion. The presented publication is addressed to people who, in their practical or scientific work, face problems related to social exclusion, borderline sociology or social cohesion.

#### **Technical data:**

Format: A5

Volume: 232 pages

**Binding: Soft** 



Cultural images of people and places.

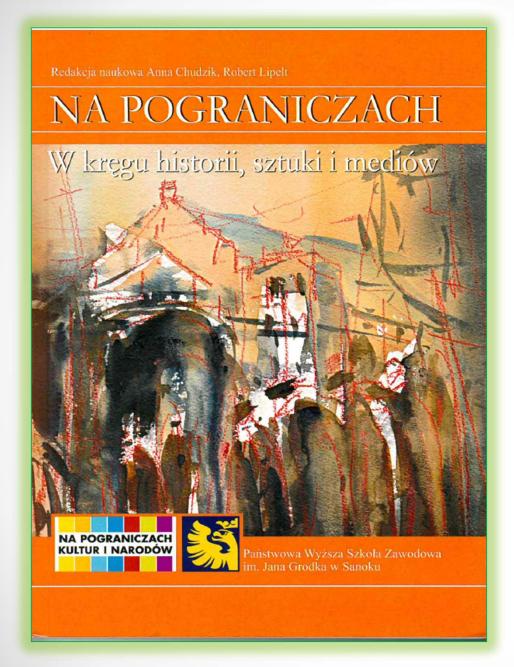
In this volume, the authors present analyses in the context of challenges for contemporary man whose condition is borderland. These messages should be understood as a venture to reach agreement in the world. This agreement can be reached by agreeing a common position or a meaningful explanation of the discrepancy. The images of the places presented are descriptions of our social, cultural and political environment.

# **Technical data:**

Format: A5

Volume: 284 pages

**Binding: Soft** 



# In the circle of history, art and media.

This volume contains examples of considerations from many fields of science and research from various points of view. It shows the areas of human life and activities in which various types of borders operate. In this volume, the authors of the texts are representatives of social sciences and humanities, who often go beyond the boundaries of their own fields to more fully show the described phenomenon.

## **Technical data:**

Format: A5

Volume: 274 pages

**Binding: Soft** 



Social problems and challenges for education.

The sixth volume of the series is marked by the context of times of anxiety. This mainly concerns the first part of the volume, which is devoted to nationality and social identity problems and thematically refers directly to the phenomena currently changing the European perception of borderland. The second part of the book is devoted to the subject of education, including intercultural education, for which the background of culture, history and geography should be the foundation for creating patterns of this education.

#### Technical data:

Format: A5

Volume: 261 pages

**Binding: Soft** 



Socio-economic dilemmas of the borderland.

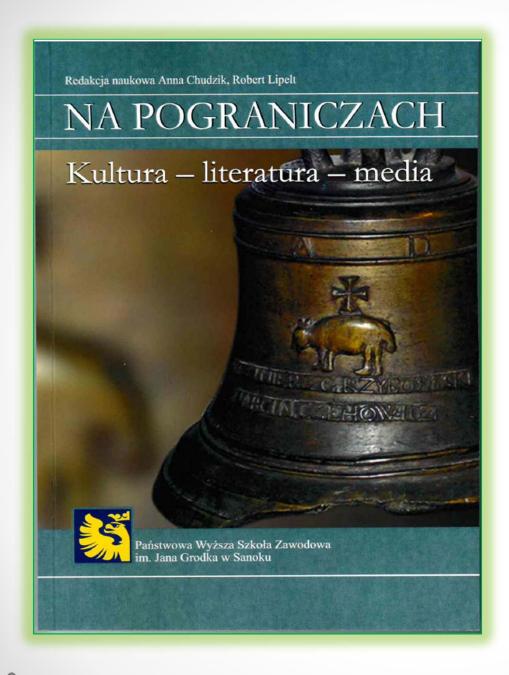
Another publication handed over to the readers is devoted to socioeconomic dilemmas occurring in the border areas. Resolving these dilemmas is a necessary factor to achieve sustainable development of the country. Effective public policy, including socio-economic one, is the foundation for better solving socioeconomic problems, improvement of existing interpersonal relationships and the use of resources.

# **Technical data:**

Format: A5

Volume: 205 pages

**Binding: Soft** 



## Culture - literature - media

The eighth volume of the series describes the issues of the heritage of spiritual and material culture, literary and artistic creativity, and the role of the media in shaping the image of contemporary borderlands. The content of this volume convinces us that the subject of borderland is understood in different ways by researchers, which gives a deep insight into socio-economic and cultural issues.

#### Technical data:

Format: A5

Volume: 232 pages

**Binding: Soft** 



Reflections on society and culture.

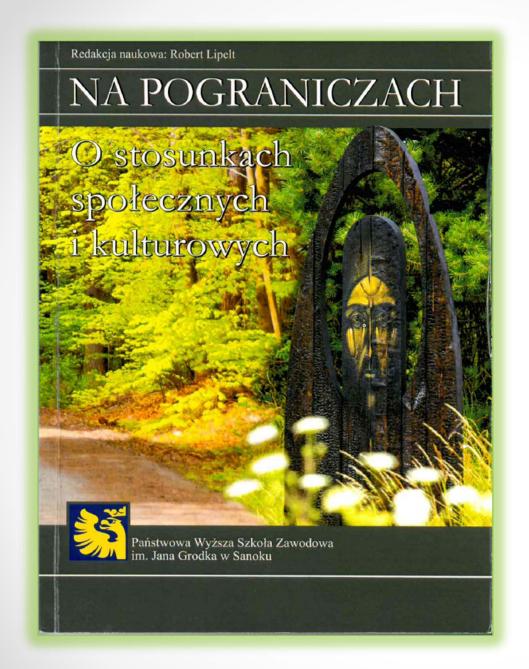
The purpose of this study is to present the authors' reflection on the subject of "borderland" in two dimensions: social and cultural. The presented monograph concerns demographics, socio-economic dilemmas related to borderland and contains the authors' analyses who treat borderland as space and place.

## **Technical data:**

Format: A5

Volume: 316 pages

**Binding: Soft** 



# About social and cultural relations.

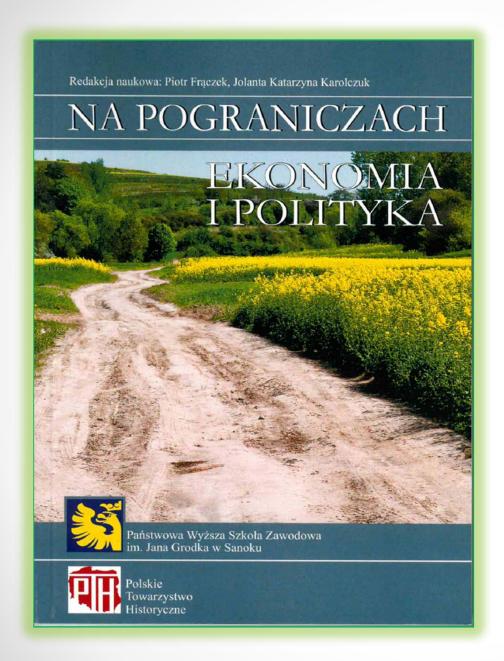
The tenth volume of the publication, which we present to readers, is devoted to broadly understood social and cultural issues of border regions. Most of the articles presented in this volume concern Poland and Ukraine, as well as Poland and Slovakia. The authors of the texts are scientists from various centers of Poland and abroad, representing many scientific disciplines, i.e. ethnography, musicology, cultural studies, literature studies, and history.

## **Technical data:**

Format: A5

Volume: 238 pages

**Binding: Soft** 



# Economics and politics

This monograph is devoted to issues related to economics and politics on the borderland. Extensive scientific literature devoted to border issues allows for the statement that "borderland" is increasingly difficult to assign to specific places or territorial areas that can be indicated on a geographical map. The texts presented in this monograph are the basis for further in-depth discussion on "borderland" in the context of economic and political processes.

## **Technical data:**

Format: A5

Volume: 209 pages

**Binding: Soft** 



From a distant and near past. Studies on cultural relations.

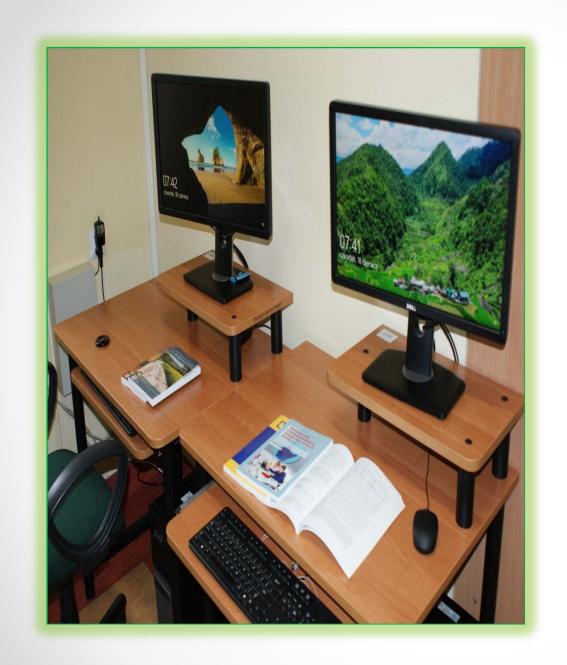
The twelfth volume of the series is devoted to selected aspects of cultural relations in the border regions. The thematic scope of most articles covers the areas of Central and Eastern Europe - from the Middle Ages to the present day. The wide chronological range enables an in-depth presentation of many detailed borderland problems, understood not only in spatial and ethnic terms but also as meeting places for different communities, socially, religiously and culturally diverse.

#### **Technical data:**

Format: A5

Volume: 262 pages

**Binding: Soft** 



Thank you for your attention.

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